## What Makes a Good Map?



Cartography is a technical art that follows a set of rules to ensure complete, accurate and visually appealing work.

## 1. Mapping Essentials: "L.O.S.T."

Feature	Cartographic Expectations
Legend	<ul> <li>□ Enclosed within a border</li> <li>□ Underlined title. Note units of measurement and dates in brackets when appropriate</li> <li>□ Defines all symbols used on the map</li> </ul>
Orientation	☐ Directional arrow should orient north
Scale	☐ Linear, statement or representative faction
Title	<ul> <li>Clearly visible at the top of the map, inside the map border</li> <li>Sates exactly what the map illustrates (what , where and/or when)</li> </ul>

## 2. Labeling Print in pencil first, then neatly copy in blue or black ink (erase pencil lines) Label all features parallel to the bottom edge of the map. Exceptions include water bodies, rivers, island and mountain ranges which may be labeled according to their shape. All printing should be inside the map border. Indicate the exact location of a city with a dot and label it to the right. Example: Kitchener Note the source and date of publication of any data displayed (bottom left or legend). a Include your name (bottom right). 3. Colouring Colour is only used to add information pertinent to the map. Do not colour. regions/features the map does not represent. Shade lightly and consistently. Standard colours are to be used: blue for water, green for foliage, red for urban, etc. When shading large water bodies, 'feathering' around the edge is acceptable.